

Chelsea Boyd Brown

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EDUCATION

Bachelor of Arts, Dual Degree in Dance and Psychology
University of Maryland, College Park
Cum Laude

AWARDS and HONORS

Erika Thimey Award for Performance, Choreography, and Leadership, 2016
Dance Place's Choreographer's Showcase Commission Recipient, 2016
Omicron Delta Kappa National Leadership Honor Society Member, 2014-present
Maryland Summer Scholars Research Grant Recipient, 2013 & 2015
Creative and Performing Arts (CAPA) Scholarship Recipient, 2012-2016

GENERAL DANCE TRAINING

Modern, 10 years
Ballet, 13 years
Jazz, 10 years
Hip Hop, 7 years
Contact Improvisation, 6 years

DANCE TRAINING PROGRAMS

Univ. of Maryland, School of Theatre, Dance, and Performance Studies, Dance Major, 2012-2016
Studied with Alvin Mayes, Adriane Fang, Christopher K. Morgan, Sara Pearson, Patrik Widrig,
Sharon Mansur, Miriam Phillips, and Karen Bradley

FACT/SF Summer Dance Lab, 2017
Studied CounterTechnique, Gaga, Forsythe Improvisation Methods, and learned repertoire

AXIS Dance Company's Improvisation, Performance, and Choreography Intensive, 2017
Studied and danced with movers of diverse ability levels, including a site-specific performance

Alexandra Beller Summer Intensive, 2017
Trained in somatics (BF-based), modern dance, composition, and improvisation

FRESH Festival, 2017
Took modern and contact improvisation classes with Kathleen Hermesdorf

ODC Beyond Technique, 2016

Trained in ballet, modern, improvisation, tap, composition, and performed repertoire

Earthdance Improvisation in Performance, 2015 & 2016

Studied with Chris Aiken and Angie Houser

Bates Dance Festival Professional Training Program, 2014 & 2015

Trained with Kathleen Hermesdorf, Shonach Mirk Robles, Robbie Cook, Chris Aiken, Jenn Nugent, and Rennie Harris

DANCE TEACHING EXPERIENCE

RoCo Dance & Fitness, 2018-2021

- Directed student company, FX in Motion from 2020-2021
- Directed, Choreographed, Filmed and Edited a dance film with FX in Motion
- Taught children and teen intermediate and advanced contemporary dance classes
- Choreographed 5 individual recital pieces per 6-month semester
- Collaboratively choreographed an evening-length work

Brisbane Dance Workshop, 2017-2019

- Taught beginner, intermediate, advanced ballet classes and adult ballet classes
- Choreographed recital dances

Lamorinda Performing Academy, 2017-2019

- Choreographed and Assistant Directed musical theater performances at two public schools

Shawl-Anderson Dance Center, 2017-present

- Substitute teaching teen beginning and intermediate modern classes, as well as adult beginning modern classes that incorporate Bartenieff Fundamentals, improvisation, and choreography

Aspire Public Charter Schools, 2017

- Built a curriculum and taught an after-school movement exploration program to students K-5

Anne Arundel County Public School's Performing & Visual Arts Magnet Program, 2015-2017

- Fostered a laboratory-like studio setting for students to learn and explore a wide variety of genres: Modern, Acrobatics, Hip Hop, Bollywood, Partnering, Composition, and Improvisation
- Instructed dance, film, and writing classes on collaborative projects exploring social justice
- Built a curriculum that included space to adjust to fit the needs of the students

Dance/Movement Therapy at the Spanish Education Development Center, July 2015

- Created and taught a Dance/Movement Therapy program for bilingual preschool students from low-socioeconomic status families
- Case Study: implemented Dance Therapy interventions and games for two individual students with developmental and social disorders by focusing on self-regulation, musicality, bodily awareness, and nonverbal communication

CHOREOGRAPHY EXPERIENCE

Maryland

abun[dance], site-specific dance and music performance combining art, sustainability, and community

Washington, D.C.

Glass, commissioned for Dance Place's New Releases Choreographer's Showcase, 2016

If Only I Knew, co-choreographed duet with Bethany Disque, 2014

performed at the National American College Dance Festival at the John F. Kennedy Center

University of Maryland

M42, self-choreographed solo for University of Maryland (UMD) Undergraduate Showcase, 2016

My Something, self-choreographed solo, 2014-2015

The Lost World, main stage play at UMD, Assistant Choreographer to Adriane Fang, 2015

Let me in. Let me out., co-choreographed with Dance MFA student, Sinclair Ogaga Emoghene, 2014

Unraveling: Discovering the Interconnection Between Science, Art, and Religion

Maryland Summer Scholars Research Project, 2013

Phunktions Hip Hop Dance Company co-director and choreographer, 2013-2014

PERFORMANCE EXPERIENCE

San Francisco/Bay Area:

Nommensen Dance, 2019 & 2020

Upwelling performed at Dance Mission Theater

Beacon performed at Works in the Works

Upwelling performed at Vetiver Oakland

pateldanceworks, 2018 & 2019

divisions the empire has sown performed at Finnish Hall

all the things we'll never be performed at SAFEhouse

West Edge Opera, 2019

Orfeo and Euridice a queer re-imagining of the original opera, choreographed by KJ Dahlaw

UnrulybodyTanztheater, 2019

Performed at Joe Goode Annex in West Wave Dance Festival

Cat Call Choir, 2018 & 2019

Nevertheless, performed at Counterpulse and Z Space

Molly Rose-William Dance Company, 2018

Social Movement, an improvised evening-length work performed at Shawl-Anderson

Dance Center

Old Yellow House Awareness Institute, 2017

Treehouse, site-specific trio, collaboratively choreographed

Show & Tell, 2017

Untitled, self-choreographed solo performed at community engagement venue

Tijuana, Mexico:

Current Collective, 2018

Current co-choreographed and performed in 4x4 Semi-finals presented by Lux Boreal
Compañía de Danza

Washington, D.C.:

John F. Kennedy Center Local Artist Commission, 2016

Skirt the Wall, performed with Heart Stück Bernie

Orange Grove Dances, 2016

Un Castell Built for Two, choreographed by Colette Krogol and Matt Reeves

VelocityDC Dance Festival, 2016

Teetering, choreographed by Christopher K. Morgan

Dance Place Choreographer's Showcase

My Something, self-choreographed solo, 2015

Glass commissioned work, 2016

31st Annual Choreographers' Showcase, 2014

If Only I Knew, co-choreographed with Bethany Disque

University of Maryland:

Re-Imagining Irmgard Bartenieff's work with Susan Wiesner

Chinese Ballad, from 1927

University of Maryland Opera Studio, 2017

An Orpheus Adventure, Corps de Ballet member

Clarice Smith Performing Arts Donor Luncheon, 2015

Sharing Atoms with the Stars, self-choreographed solo for Clarice and Michelle Smith

PearsonWidrig DanceTheater, 2015

rapture, choreographed by Sara Pearson and Patrik Widrig

MFA Dance Concert, 2014

Pleated, choreographed by Dance MFA candidate, Stephanie Miracle

New York City:

PearsonWidrig DanceTheater, 2014

A Curious Invasion, choreographed by Sara Pearson and Patrik Widrig

Sparks Dance Collective in New York City, 2014

If Only I Knew, co-choreographed with Bethany Disque

OTHER EMPLOYMENT

Duniya Dance & Drum Company, Managing Director, 2017-present

Soul Dance Sanctuary, Administrative Assistant, 2017-2018

Berkeley Playhouse Theater, Front of House Manager, 2017-2018

Anne Arundel County Public Schools, Choreographer, 2011-2016

University of Maryland Department of Residential Life, Program Assistant, 2014-2017

PROFESSIONAL AFFILIATION

Global Water Dances, EcoArts Intern with Artichoke Dance Company in NYC, 2017

Luna Dance Institute Teacher Workshop, "Teaching Community Through Improvisation," 2017

National Dance Education Organization (NDEO) member, 2014-present

Attended NDEO conferences in 2014 & 2016

Dance 2050 Workshop for the Future of Dance in Education, 2016

American Dance Therapy Association (ADTA) member, 2014-present

Attended ADTA conferences in 2014, 2015, & 2016

Dance Education Laboratory workshop hosted at the Univ. of Maryland, 2016

Delta Chi Xi Honorary Dance Fraternity, Inc. at the Univ. of Maryland, President, 2013-2015